North East
Early Music Forum
Registered Charity No: 326282

15 March 2025
Songs from the Henry VIII manuscript
A workshop for singers
Led by Richard de Winter
Guiseley Methodist Church,
1 Orchard Way, Guiseley, Leeds LS20 9EP
Time: 10 for 10.30 - 16.30



The Henry VIII manuscript, from the 1510s, is named after its most prolific named composer (35 pieces in total), even if some of the attributions are probably constitute flattery of the new king. A mixture of instrumental and vocal, and entirely secular, the music ranges from simple monophony to bewilderingly complex heterophony and counterpoint. There are, however, some little-known gems within the manuscript, and in this workshop we will focus on some of these, including 'You and I and Amyas' and 'Quid petis, o Fili?' We will also work on singing as an ensemble, vocal production for the genre, and the problem of how to fit verses of varying syllable length to the same tune. All pieces will be for a mixed choir, from 3 to 5 parts, but will be arranged so as to be in a hopefully comfortable vocal range for all.

Richard de Winter was a chorister at Westminster Cathedral and a choral scholar at Durham Cathedral, before studying Musical Theatre at the Royal Academy of Music. He has worked for nearly 20 years as a singer, actor and musical director, particularly specialising in devised theatre and children's theatre. Now based in Cheshire, he is the regular singer for early music ensembles Passamezzo and Trouvere, and can be heard on a number of recordings by both groups.

COST £18; concessions £9 (people aged ≤26 or on a very low income e.g. solely dependent on state benefits).
STUDENTS FREE. Closing date for applications 1st March.
Refreshments at breaks included. Please bring a packed lunch or use local facilities.

Please complete the booking form below (**or book online at www.neemf.org.uk**). Closing date for booking: 1st March 2024 (to allow for preparation of scores, parts etc). If, having booked, you are unable to use the place, **please inform us as soon as possible**. More info/queries: **Stephen Clarke, Brick Pond Barn, Potterton Lane, Barwick-in-Elmet, Leeds, LS15 4BA.** **mail@stephenclarke12.plus.com** **0113 393 5137**

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Application Form: Songs from the Henry VIII manuscript, with Richard de Winter, 15th March 2025.
Please return the completed form, with your cheque (no P.O.s please) made payable to 'NEEMF', to:
Stephen Clarke, Brick Pond Barn, Potterton Lane, Barwick-in-Elmet, Leeds, LS15 4BA

Name and address (with postcode please):

Email ____ Tel: _______________________________

I wish to sing: ________________________ *(voice)* I would be able to sing solo (if required) ☐

Please also tell us if you have any special requirements (eg large print, transpositions or clefs preferred, etc):

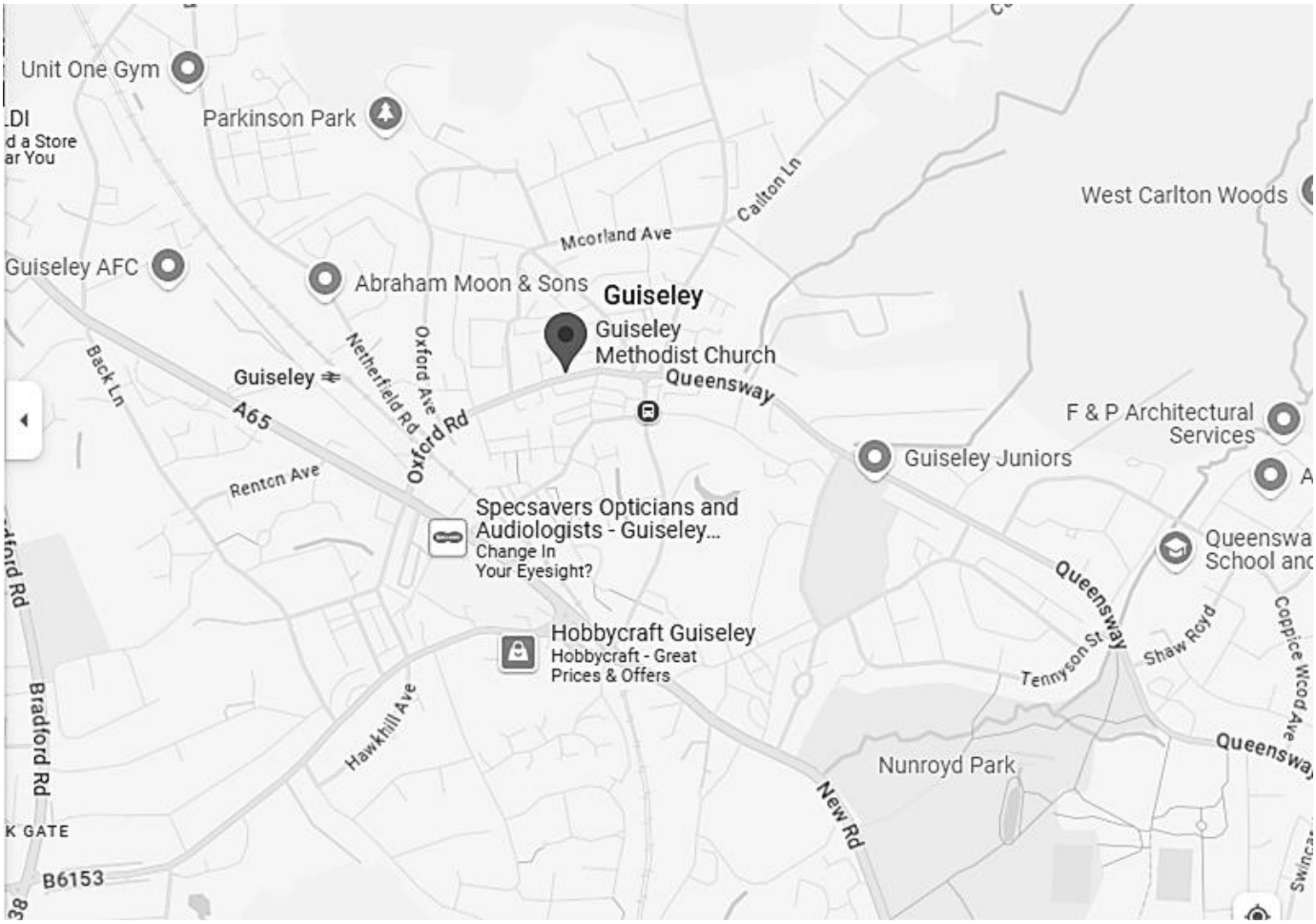
Please post an acknowledgement/receipt for which I enclose a stamped SAE ☐

I enclose a cheque (please make payable to `NEEMF') for £ ______

Do you belong to NEEMF? Yes / No Have you attended a NEEMF workshop before? Yes /No

Signed ___________________________________ Date __________________

Guiseley is on the NE side of the A65, Leeds to Skipton road. The Methodist Church is close to the town centre, and just 400 metres from Guiseley station. Trains out of Leeds are quite frequent. Access to the church is from Orchard Way, off Orchard Lane, which is off Lands Lane. For Lands Lane take the mini-roundabout northwards off Oxford Street. There is a car park on site.



Please note: The NEEMF half-price pensioner concession is only for pensioners whose SOLE source of income is the state pension. Pensioners who live on a combination of occupational and state pensions pay the full workshop rate.